

ZÄHL AM1

J. Fahl
Zähl

The best of both worlds.

Consistently analog approach using state-of-the-art technology designed for hands-on, real-time mixing.



ZÄHL AM1

pure analog audio mixing desk

AM1 DETAILS & FEATURES

highly musical circuitry, legendary EQ design

Fully featured stereo channels (no stripped down EQ!) with MID/SIDE STEREO conversion at INSERT SEND/RETURN, continuously variable STEREO BASE and dual PANORAMA stage

smart functions like INSERT RETURN with continuously variable DRY/WET mixing for parallel compression, parallel EQing etc. and DIRECT AUX for channel-exclusive effect insertion

numerous unique circuit details in order to preserve signal integrity and minimize noise and crosstalk (e.g. solid state audio switching at potentiometer minimum or zero position)

FORMAT

available in a wide range of formats: large recording console with up to 48 channels (expandable) or small mixing desk from 19" width on (8 channels) in a musicians studio, PostPro or Mastering environment



DESIGN FEATURES

optimized for hands-on live mixing/
real-time mixing

intuitive, user-friendly,
mostly self-explaining layout

super clean, lowest noise and distortion
signal paths, no VCAs

click-free audio switching using zero cross
detection on parameters relevant when
mixing live

built with highest quality electronic
and mechanical components

no microprocessors, no clock pulses,
no switched power circuitry

Zähl Elektronik-Tontechnik | D-51465 Bergisch Gladbach Germany
phone +49 (0) 2202 863 901 | info@zaehl.com | www.zaehl.com

For further information scan the qr-code to visit www.zaehl-am1.com >>>

